

By The River

Song for Violin, Vocal & Bass

RALF GAUCK

$\text{♩} = 76$

The musical score is presented in three systems, each containing three staves: violin (top), vocal (middle), and bass (bottom). The time signature is 4/4, and the tempo is marked as $\text{♩} = 76$. The key signature has one sharp (F#).

System 1 (Measures 1-3): The violin and vocal staves contain whole rests. The bass staff begins with a whole rest in measure 1, followed by a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 2 (Measures 4-6): The violin and vocal staves contain whole rests. The bass staff continues with notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).

System 3 (Measures 7-9): The violin and vocal staves contain whole rests. The bass staff continues with notes: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

10 11 12

violin

vocal

bass

13 arco 14 15

violin

vocal

bass

16 17 18

violin

vocal

bass

1.

19 20 21

violin

vocal

bass

22 23 24

violin

vocal

bass

25 26 27

violin

vocal

bass

28 29 30

violin

vocal

bass

2.

pizz.

violin

vocal

bass

31 32 33

violin

vocal

bass

34 35 36

violin

vocal

bass

37 38 39

violin

vocal

bass

40 41 arco 42

43 44 45

violin

vocal

bass

46 47 48

violin

vocal

bass

49 50 51

violin

vocal

bass

52 53 54

violin

vocal

bass

55 56 57

violin

vocal

bass

58 59 60

violin

vocal

bass

61 62 63

violin

vocal

bass

64 65 66

violin

vocal

bass

violin 67 68 69

vocal

bass

violin 70 71 72

vocal

bass

violin 73 74 75

vocal

bass

violin 76 77 78

vocal

bass